

Moods of Summer

Sydney Henry Knight/Margaret W. Mealy

The musical score is written on four staves in a single system. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a simple, accessible style. Above the notes, chord symbols are provided: Eb, Cm, Ab, Eb, Gm, Cm, Ab, Bb, Eb on the first staff; Eb, Cm, Ab, Eb, Gm, Cm, Ab, Bb, Eb on the second staff; Gm, Cm, Gm, Fm, Eb, Cm, Ab, Bb on the third staff; and Eb, Cm, Ab, Eb, Gm, Cm, Ab, Bb, Eb on the fourth staff. The lyrics are printed below the notes, with line numbers 1, 5, 9, and 13 indicating the start of each line.

1) When the summer sun is shi - ning, O-ver gol-den land and sea,
5 And the flo-wers in the hedge - row wel-come bu-tter - fly and bee,
9 Then my o - pen heart is glow-ing, Full of warmth for e - v'ry - one,
13 And I - feel an in-ner beau - ty, which re - flects the su-mmer sun.

2) When the light of summer sunshine, Streams in through the open door,
Casting shadows of tree branches, Living patterns on the floor;
Then my heart is full of gladness, And my soul is light and gay,
And my life is overflowing, Like the happy summer day.

3) When the summer clouds of thunder, Bring the long awaited rain,
And the thirsty soil is moistened, And the grass is green again;
Then I long for summer sunshine, But I know that clouds and tears
Are a part of life's refreshment, Like the rainbow's hopes and fears.

4) When beneath the trees of summer, Under leafy shade I lie,
Breathing in the scent of flowers, Shelt'ring from the sun-hot sky;
Then my heart is all contentment, And my soul is quiet and still,
Soothed by whisp'ring lazy breezes, Like the grasses on the hill.

5) In the cool of summer evening, When the dancing insects play,
And in garden, street and meadow, Linger echoes of the day;
Then my heart is full of yearning, Hopes and mem'ries flood the whole
Of my being, reaching inwards, To the corners of my soul.